Ee /244 cont./

28 [323] [531] [184] Ee [439] Of the various industries, pottery stands particularly high among the Chiriguano and Chané (see the illustrations). They are also skilled weavers and decorators of calabashes. Basketry occurs, but chiefly in the northern part of their region. Feather work is no longer done at the present time. Only ropes and fish nets, and on the Rio Parapiti hammocks and carrying nets, are made with caraguata bast. The bags of this material, so characteristic of the Chaco tribes, are never made by the Chiriguano and Chané, but are occasionally acquired by trade between the tribes.

Ce 323 Among the Chané on the Rio Itiyuro I followed the making

C 415 531

Fig. 121. Clay vessel. Chiriguano. Caipipendi valley. 1/4.

Ce 323 of pots. The clay is ground and mixed with pounded, fired potsherds, so that the vessel does not fall apart during the firing. Ce [413] The clay vessels are built up out of rolls in customary Indian fashion. For smoothing a mussel shell or a maize cob without [804] kernels, as well as a narrow little bamboo stick, is used. The maize cobs make parallel, fine scratches (1). The bamboo stick

Ce [172]

1. From similar scratches on clay vessels which one finds in archaeological diggings, one can see that the makers of the clay vessels had maize. I have seen this, for